**Harambe** is an African word which means “working together”. It is also the foundation’s slogan and name of one of Mrs. Rita Marley’s most popular tunes. Available through our website quarterly, this newsletter will be a vital vehicle to inform you of our foundation’s endeavors, events and accomplishments; importantly, we eagerly anticipate “working together” with you, through your contributions and feedback. So with One Love we could nurture Harambe into a constructive newsletter.

**One Good Thing About Music**

*When It Hits You, You Feel No Pain*  
*Africa Unite Youth Symposium 2014*  
*An annual celebration of Hon. Bob Marley’s Earth-strong*

**MESSAGE FROM MRS. RITA MARLEY OD**

Dignitaries, presenters, Institute of Caribbean Studies, principal, staff and students of the University of the West Indies; participants, welcome to the 10th annual Africa Unite Youth Symposium.

Our goal is to bring the Honorable Bob Marley's mission and message for African Unity to reality. The youth is the most effective tool to achieve that mission. Bob Marley was proud of his black heritage. It was not just a rhetorical statement. He lived it and proved it by his actions and in almost every song he sang.

He says "**One good thing about music when it hits you, you feel no pain.**" Today, however, the music industry has a lot of painful, negative music. Songs that incite criminal activity and violence. Painful music that is detrimental to the black race.

Encouraging dark skinned black people to bleach instead of embracing their beautiful black complexion.

Listen to songs with "**positive vibrations.**" Music that will help "**emancipate yourself from mental slavery.**" So our great race of black people could live in "**One Love.**" *(continued on next page)*

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**Editor:** Rita Marley  
**Writer:** Rosemary Duncan  
**March-June 2014**

In this issue:

- Message from Mrs. Rita Marley 1-2
- Presentation by Mr. Jongikhaya Rabe 2-4
- Presentation by Mr. Maritn Olutola 5-6
- Bob Marley the Social Entrepreneur 6-12
- Poem: Greatest (Fikre Manassi) 13-14
- Thank You 15
- Studio of Time & Experience 15
- Welcome to the Bob Marley Primary and Junior High School 16
- Bob Marley Foundation Caring & Sharing 17
(continued from previous page)

I encourage you to use the knowledge shared by the presenters as tools to assist with achieving positive goals for yourself and our people.

I am now in Ghana, West Africa, where I received my honored citizenship working on projects to improve the lives of the poor and needy. If I can, you can. Blessed love. See you soon.

Jah Bless & One Love,
Nana Afua Adobea 1, Mrs. Rita Marley

Presentation by Mr. Jongikhaya Rabe,
1st Secretary Political,
South African High Commission

I’ve been cautioned to avoid using the all-embracing term “All Protocol observed” because this is not only disingenuous but sometimes borders on bad etiquette as you pretend to have observed these protocols whereas in fact you haven’t.

So I’ll just say:

Distinguished Ladies and gentlemen, because I believe all of us here are distinguished in one way or another!

The theme for this year’s symposium is: One Good thing about Music When it hits you, you feel no pain.

In the song "Africa Unite", Bob Marley proclaims Pan-African solidarity and in South Africa where I come from, the album was partly censored by the then white apartheid government.

Bob Marley’s music was a source of inspiration to all oppressed people in Africa and more so to South Africans during the darkest days of Apartheid.

Africa Unite, a brainchild of the Bob Marley and Rita Marley Foundations indeed, gives life to the words of Bob Marley’s battle cry "Africa Unite!" and through these annual events and a myriad other initiatives, the goal of uniting Africa is no longer a pipe dream.

The program is part of the Rita Marley Foundation's attempts at trying to reconnect with Africa. This year’s celebration continues on that familiar philosophical thrust on the part of Bob Marley, which is Pan-Africanism.

(continued on next page)

Hit me with music, hit me with music now
This is (Trenchtown rock), don't watch that
(Trenchtown rock), big fish or sprat now

Mr. Jongikhaya Rabe, 1st Secretary Political,
South African High Commission

Ms. Stephanie Marley (daughter of Bob & Rita Marley) & participant from Mandeville Teachers Training College
This is further underscored by the fact that the Symposium has previously been held in Ethiopia, Ghana, South Africa and in his land of birth, Jamaica.

It seeks to give the youth an opportunity to come together to identify, discuss and create realistic solutions to challenges and issues that impact and affect them, the environment, their countries and the world. Its stated goals include inter alia:

- **Strengthen** the work and the will of our people to secure a peaceful future.
- **Explore** solutions to the devastating commercialization of our culture and history
- **Discuss and provide** realistic solutions to negative events and challenges that impact the youth, their environment, countries and the world.
- **Demonstrate** the universality of Bob Marley’s lyrics and
- **Empower** the youth through increased knowledge and experience.

The symposium, in its tenth year this year continues to bring together youth from various socio-economic, cultural, religious and ethnic backgrounds:

The South African High Commission is honoured to be associated with such a noble cause.

Let us now reflect a little on what and Who Robert Nesta Marley was.

From the outset, it is important that we acknowledge a major part of Bob Marley’s musical inspiration, which was his love for Africa.

In many instances due to the transformation of Bob Marley from a humble Rastaman to an international commodity, the Pan-African element of his music is either lost or ignored.

Bob Marley’s unforgettable images have become immortalized in T shirts, jackets and other apparel, a hot fashion item in major capitals around the globe.

Enduring songs such as the rhythmic “One Love” captured both the young and old alike and in the process became symbols of Bob Marley’s commercial friendly image to European audiences and elsewhere while iconic singles such as “Africa Unite”, “Chant Down Babylon”, “Buffalo Soldier” and “Zimbabwe” are all too often relegated to the periphery, which is unfortunate. *(continued on next page)*
(continued from previous page)
Bob Marley was not only a humanist, he was a Pan-African freedom fighter and one of the major challenges for black people in the 21st Century is to rediscover that Pan-African element in Marley’s music.

Marley is a part of a long line of African musicians who fought the struggle for African liberation through the discourse of music and as a means of confronting the corrupt social order.

Marley is a part of this tradition that includes such notable acts as Fela Kuti, Miriam Makeba, Ladysmith Black Mambazo as well as Hugh Masekela. Bob Marley was a part of this elite group of musicians and was not only admired, but was the source of inspiration for many African musicians.

Marley was part of generation of musicians and activists such as Peter Tosh, Jimmy Cliff, Burning Spear and Mortimmo Planno who sought to fight the forces of imperialism and liberate Africa.

The political project of pan-Africanism was central to all of their activities and it is important to look at the lessons learnt by that experience in order to develop pan-Africanism in the 21st Century.

To date, we in South Africa for instance still grapple with the lingering legacy of apartheid which in itself is an offshoot of Colonialism, in fact South African National Liberation movements, once characterised the South African social formation as a system of ‘internal colonialism’ or ‘colonialism of a special type’. What was different about the colonial system as it related to South Africa was that there was no spatial separation between the colonising power (the white minority state) and the colonised black people.

The legacy of Marley and Pan-Africanism poses serious challenges to the new generation of musicians espousing pan-African principles.

A major challenge of Pan-Africanism in the 21st Century is to bridge the gap between the African Diaspora and the African Continent.

In closing, The Rita Marley Foundation has this ability to bring the concept of Pan-Africanism to a wider international audience through its Bob Marley Birthday Celebrations and this is a cause we support without any reservations.

I would like to wish the Symposium all the best in its deliberations.

Thank you

(Trenchtown rock), I'd give the slum a try
(Trenchtown rock) I'd never let the children cry
Ladies and Gentlemen,

I wish to acknowledge with thanks the kind gesture extended to me in particular and the High Commission in general to participate in today’s symposium.

I also wish to use this medium to appreciate the coordinator of this event and the arrow head in particular, in the person of Sister Rosie. I am not unmindful also of Mrs. Rita Marley, the Marley family and the Bob and Rita Marley Foundation for keeping alive the spirit of Bob Marley and what his life stood for.

Today’s theme “One Good Thing About Music When It Hits You, You Feel No Pain” is telling us that no matter the situation we find ourselves, either as an individual or as a nation or as a region-Caribbean or Africa, either we live in the ghettos, in tribulation or facing challenges of life or when we think we have come to the end of the road, disperse and think there is no way out. The lyrics tell us that live must move on, especially when we think positively. Positivism will only come with good music because "One good thing about music, when it hits you, you feel no pain." This shows that the impact music has on us as a person is incredible. It can ease out our pain, help us get through the rough times, and help us as a nation look at better days that lies ahead instead of bemoan our current situation.

Apart from the above, listening to Bob Marley songs, tells us that we need not to be too anxious for nothing. This he explained in his lyric “Don't worry about a thing, 'Cause every little thing gonna be all right. Singin': "Don't worry about a thing, 'Cause every little thing gonna be all right!". With this one can conclude that music drives’ away pain, both physically and mentally. In doing this we will be able to think positively.

As a background to today’s topic, there is the need for us to appreciate our founding fathers, especially those that had gone through pains and disperse and yet they were able to have time to think of our tomorrow, especially when they were advocating the need for the unification of the black race. It would be recalled that Marcus Garvey was one of those strong advocates in the vanguard for the formation of Pan-Africanism. We have to appreciate Garvey for envisaging the need for the unification many decades earlier.

It is in the unification of the black race that we can then unite to fight most of the scourge that has not made us to advance in today’s world. Some of the scourge includes racial disharmony, nepotism, level of education, lack of vision and seat tight leaders among other things.

Coming to the recent times, we need to appreciate the likes of Bob Nester Marley for his strong advocate for the unification of Africa. He did this eloquently in his various songs among which is Africa Unite, (continued)
One Love, where he said that we should get together and be alright. According to him it is only when we are together that we can fight the Armageddon.

Others musicians such as Fela Kuti and Sonny Okosun of Nigeria also spoke of the need for African Unity through their music. Fela in his songs advocated that the blacks should always look inward to solve most of our challenges. To him it is in solving of these challenges that the black race can unite and progress. He explains further in his music suffering and smiling where he wants us to open our mind and think positively.

For Sonny Okosun, in his African soldier’s lyrics, he acknowledged the role played towards the formation of African Unity by people like Dr. Nnadi Azikwe, Chief Obafemi Awolowo, Kwame Nkrumah, and Julius Nyerere among others. Mariam Makeba of South Africa has also through her music calls for unity of Africa. When you hear the music of these artists you will definitely agree with the theme of today’s symposium that “One Good Thing About Music When It Hits You, You Feel No Pain”. It should be noted that Africa in this context is not limited to the African continent. It also encompasses all blacks in the diaspora wherever they may be.

Consequently, I wish to enjoin us all to be our brother’s keeper. We don’t need to kill one another because we want to be dominant in our environment or community etc. We should note that unity brings harmony, and harmony brings progress. Through this, I will like to conclude with the Master’s song; Bob Marley song “Don’t worry be happy, in every life we have some trouble, when you worry you make it double don't worry, be happy etc. don’t worry be happy now. The lyrics also allude to today’s theme of “One Good Thing About Music When It Hits You, You Feel No Pain”. This shows that music relieves pain.

Thank you all.

**Bob Marley the Social Entrepreneur-A Rebel with a Cause**

Dr. Kadamawe Knife  
Lecturer, MIBES, University of the West Indies, Mona, Jamaica

**Mission**

> Interviewer: Explain to the people exactly what is Rastafari –
> • Bob Marley: “I would say to the people man, be still and know that emperor Haile Selassie of Ethiopia is the almighty, the bible say so, Babylon newspaper say so and Ini the children say so, so I don’t see what kind of more reveal I people want god to reveal to them, what them want a white god, well god come black... true true”

*(continued on next page)*
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Haile Selassie I speaks – UN 1963

• “I would mention briefly today two particular issues which are of deep concern to all men: disarmament and the establishment of true equality among men... We must look into ourselves, into the dept of our souls. We must become something we have never been and for which our education and experience and environment have ill prepared us. We must become bigger than we have been, more courageous, greater in spirit, larger in outlook. We must become a new race, overcoming petty prejudice, owing our ultimate allegiance not to nations but to our fellow men within the human community” (Negus Nagas Haile Selassie I, UN Oct 6, 1963)

Definition Entrepreneurship

Entrepreneurial thinking

• Entrepreneurship - Process of creating value through the bringing together a set of unique resources to embrace an opportunity
• Social Entrepreneurship - Empowering people to empower themselves through a process of creating value by bringing together a set of unique resources to embrace an opportunity
• Characteristics – innovative and creative, calculated risk taker and persistent
• Innovation and creativity - Herb use

Bob Marley: “dem say you must not use it cause what, it make you rebel, against what?....against man own crave, because is them who crave, like say well then because them have some material tings and dem want to captivate your mind, and tell you say well you have to work; and put you on pension and them keep it all; so herb mek you look pon yourself and instead of wanting to work for the man, you want to be one of the man too. Not in the sense of how him is but in the sense of why you have to bow to these things....”

“You see the people who mek it outlaw is but a few, the majority of the people on the earth want it; but guns and bad life treat you bad so the people them kind a; but what we need is some people power and the only people power is Rastafari”

• Calculated risk takers - You have been hurt in politics once in your home country... do you see dabbling in politics as a good idea for someone like you?

Bob Marley: “Well you see dabbling in politics I do not know what that is; but you see stand up and talk fi my rights, I don’t care who the guy is....because my right is my right, because my life, you know, all I have is my life that mean if I can’t say I don’t’ want that or I don’t want this, when I check it out the biggest man was a baby one time, so I don’t know where him get all of these big ideas want to be rulers over other people and help to enforce devilism, can’t dig it, can tek it; we a rebel man, we a revolutionary... (continued )

No want you come galang so, oh no
(... no want you fe galang so), ska-ba-dip-ska-ba

Group discussions on African Unity & effects of music

Africa Unit documentary screening
yeah me see myself as a revolutionary, who don’t have no help and naw tek no bribe from no one, a fight it singlehandedly with music- Rasta is the Future see, Rasta is the future”

- **Persistence** - Did you ever feel at any time that you have had enough and you would want to get out of the business?

Bob Marley: “yeah man one time I man; well getting out of the business is a bit different thing, but one time I feel like I should a tek up my arms you know and do a thing, but Jah sey no youth because is so earth rest you know... and I glad say a so it work out, for man, dem gwaan wid too much wickedness out deh you know...”

- **What is Social Entrepreneurship about?**

Social Entrepreneurship is about innovative market oriented approaches underpinned by a passion for social equity and environmental sustainability. The aim is to promote the cause of social and environmental goals that have an impact in either the present or the times to come, with the intent of creating social capital and not being essentially profit centered.

Such entrepreneurs are generally apart of or associated with nonprofit organizations (NGOs). Although profit making is also an aspect of this concept but it may not be the sole purpose of the organization.

- Interviewer: What do you think about all this crime and violence that is going on?...

- Bob Marley’s reply: Well is law cause crime and violence... well I no really you know, I mean, earth a come, earth a forward to how creation was and how earth fi rest, is a mind thing... all the laws we abide by and blab la boom boom, that cause we fi suffa as any man can know that, dem laws dat them have don’t must be a must you know what a I mean... every laws, the only law which is law is the law of life, the law how fi live... now dig this a man build him city and say him want these people to run it and these people to live ya so, now me don’t want get involve, talking like me is a politician, me just want talk bout righteousness, like Jah a earth rightful ruler and him no run no wire fence.”

- **Mission**

Bob Marley: “Rasta don’t believe in violence, rasta don’t believe Rasta know, is when you believe is that mash you up... now earth is earth within 2000 years, now is 1973. Like I say I again, I man naw do this thing ya for no money business, this things is. If Jah come in a I heart and mek it move and I must go say these things in America or these things in a England or Australia; I would have to go cause I man is a personal servant of his imperial majesty not doing no hard work, just doing what Jah say I man have fi do, and true him give I the power fi create music and the inspiration fi say things and let the people know who him work through, I know say Jah in a everything, Jah in a every life, now some people a devil and some people angel dig, Jah say leave all judgment unto him, certain things a man (continued)
• **Why are Social Entrepreneurs Different**

Social entrepreneurs set out with an **explicit social mission in mind**. Their aim is not **self-centered and they seek to be of benefit to others**, hence how they measure their success is different from business entrepreneurs.

What really matters in social entrepreneurship is **not how much profit is made but most important is to what extent social value is created**. However must have a clear business model

• **Mission**

Bob Marley: “Well if you check what money is then, money don’t make you suffer and money don’t make you don’t suffer, hey everything really rest in your mind you know. Dig this, I man is a farmer you know, and I man don’t live with money... them could a never give I a penny Iyassie; I man have fi live... but again I man can play music and I man don’t fraud fi the earth, so I man play music, so if money fi come out of music mek donney come... a no directly my heart open wide a bleed blood fi get money... for the thing is Selassie I is the King of Kings pon earth, which guy pon earth rich like the king of kings, so I man father a the richest man on earth so ini a rich rich man, but ini mind mek ini suffer on ya,”

**Entrepreneurial Process**

**Identifying and opportunity**

Interviewer: You speak a lot about classes?

Bob Marley: “Yes because me realize say, them really divide we in classes, yes and is true. Them try fi divide we in classes whe we don’t agree with it, cause it is wickedness. How can you divide the people in classes and some of them don’t have four foot?”

**Recording artist, producers and industry... what is your opinion on the scene right now?**

Bob Marley “...In Jamaica and the recording scene in Jamaica, ...I think we having a nice revolution... cause plenty youth doing recording who never know say them would a do recording; right ya know me love what a gwaan...ture ture”

• **Identifying and opportunity**

But when you just started out, did you ever have any bad experience with the record producers?...

Bob Marley: “Well yes but that is what is causing the revolution today. Because them treat we so bad the word spread around say the produce treating we so bad, so all artist start doing things for themselves (continued)
and man a do things for little sufferer and a get it together down in a the ghetto, and the guys them who have
them big studio and draft say them is middle class we can only come in a dem studio and chat to dem and get a
twenty pound, all a them ting deh get a beaten, and is only opportunist a go through them tribulation right now,
cause is tribulation pon both sides, fi the youth them when a come and fi the guy whe a get old.”

you always aware of the suffering, keep coming right back to it, would you say you are angry

Bob Marley: “well I man sight up earth today Nevel, I am sight up that people a live off a false pretense,
majority of them. And ini know that ini naw fi suffer the way we a suffer. Not because of material things, but in
some way material things becomes an object that mek ini have fi suffà...an true the people and the teaching
them get and them want come teach we the same teaching that old wine, and we a show them the truth, and so
them fight against the truth ...because of this self pride and respect and because them older than we I should not
be come tell you something we you should a know long-long time ago...so you use this false pride and fight I
down... when I tell you about rastafari true your long experience from long long time ago, because of the old
teaching whe you get..... you can’t see this new wine this new creation, you can’t see something that them never
teach you only have to see what them teach you.... is not angry and all of that, is just truth you know, and it have
to bust out a man like river.”

Concept

Are you committed to the group?
Bob Marley: “Well yes, the group is the Wailers, well fi some reason them say Bob Marley and the Wailers, I
man never tell no one fi say that at no time at all, but fi some reason them do it... well I man is a wailer and I
man just a go play some music, I man don’t plan like cause when man plan Jah wipe out.”.

Close association with Johnny Nash, does he treat our Jamaican right?
Bob Marley: “Well them give me some money the other day and want mi fi sign an agreement with them but,
Well me really a check it out like, you know cause,, cho you know, me know what say anything bad bout them,
but me no have much good fi say about them...”

What do you think about foreigners doing the music and making a lot of money?
Bob Marley: “Well them do something where true these people out here a try kill we off we couldn’t do,
because them people out here too wicked... now Nevelle them thing ya mek me vex like... watch how much
good artist in a Jamaica, and look what it take for a guy, cause them is guys, fi say aam, alright let me get some
good recording done and do a thing with it, just a hustle off a people... waan you come in there to do 15 tune in
a three hour. And so a guy spend $15000 and mek a album and when the album done it sell and mek million so
him don’t lose; cause him stay there and no guess nothing, him stay there and mek sure him know whe him a
did a do... them never want do that them wait until Johnny Nash and dem guy there gwaan with and thing and
certain other guy and whole heap a guy start come in now; them hardly even want we do it, you have fi have
you own studio, which is what we a go try get ya know, we own studio, cause if we want it Jah will make
we have it... cause we want mak music...you have too much man out there who have to go through too much
other things, just true” (continued on next page)
What makes it “officially” a Social Enterprise?

Social enterprise is not a legal term, but an approach. Being a social enterprise is about adopting a set of principles. These include:
1. Having a clear social and/or environmental mission (set out in your governing documents)
2. Generating the majority of your income through trade/business activity
3. Reinvesting the majority of your profits to further the social mission

- The Components of Social Return on Investment – Blended Value

Entrepreneurship Business Model – Foundation Level

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<th>Question</th>
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<tbody>
<tr>
<td>How will the firm create value?</td>
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<td>For whom will the firm create value?</td>
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<td>What is the firm’s internal source of advantage?</td>
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<td>How will the firm differentiate itself?</td>
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<td>How will the firm make money?</td>
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<td>What are the firm’s time, scope, size and ambition?</td>
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(Trenchtown rock), if you a big fish or sprat
(Trenchtown rock) You reap what you sow

Theme for presentation by Dr. Knife
Bob Marley: “My vision is dat this music gwine get bigga and bigga an bigga...and find its rightful people...”

“What exactly he point you want to see in the music?
Bob Marley: “The point is the fulfillment of revelation. And I man know that it I I work to go out into Babylon and do what I do. But if find iself doing and noting can’t stop it, cause greater power than what I know of I self make ini do it” (continued on next page)

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Neville Willoughby’s question:
“Bob, do you have any sort of hope in the country Jamaica right now?”

Bob Marley’s reply:
“Hope in the country? Well... Jamaica is a nice, great place to live. Me really love Jamaica you know because me walk plenty stone land in a Jamaica and plenty hills, but I think we really need a direction, not a big whole signing up this and that, but a direction in a we own country. Whey, what happen, what happen to di earth? We have fi till the earth and plant back di seeds ina di soil and it no call fi slavery fi do that, it just call fi understanding” (Bob Marley interview 1973).

“Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned... There will be War”

Rastafari Live
Give Thanks

(Trenchtown rock), and everyone know now
(Trenchtown rock) Don’t turn your back
Poem: Greatest (Fikre Manassi)

Representing for all good and great man who have come-some are gone
Give total recognition to all those who are still existing in our dispensation
As one would say- I am the greatest I am the best, best the world has ever seen;
Greatest among all human beings.

Like a prophet, Casius Mohammed Ali Clay
He predicted I would be-from the rising of the sun-Sugar Ray
He knew that I would come
The foreman of the game, George Foreman, he even mentioned I by name
Now, I am here. I will remain the greatest, best the world has ever seen-
Greatest among all human beings
From the grace of this little petite island Jamaica,
Through to the great ancient holy land, palaces and places of Ethiopia
I must rapect Jah Rastafari
Yesus Christos Rastafari as I brother
Buddah and Mohammed are I friends Hand in hand, I and I climb to the top of the mountain
I and I will be trodding to the end cause I am the greatest, I and I are the best,
the Best the world has ever seen- Greatest among all human beings
Inspired by the teachings of his majesty
Adores the philosophy of Malcolm X and Marcus Garvey
Revive the levity of Peter Tosh, Bob Marley and Walter Rodney
Share the principles of Mahatma Gandhi, reverence the life of king Martin Luther
Cherish the days of the great Nelson Mandela (continued)

(Trenchtown rock), I say, give the slum a try
(Trenchtown rock) Never let the children cry
(Trenchtown rock), or you got to tell Jah, Jah why
Cause I am the greatest, I and I are the best, the best the world has ever seen-

Greatest among all human beings

Now remembering, remembering, remembering

Remembering the days of old when apart-hate and slavery were bold and cold-so cold

Though be sober and remember, remember to forgive, never to forget

Less there be regrets and take the same missteps and make the same mistakes all over

Then learn and earn from the woman dem of distinction

Those so firm and strong in their conviction, learn from their works

The works of their arts, arts of their hearts, thoughts and remarks of

Woman like Nanny of the Maroons and Rosa Parks

Then wherever I go, I and I would like Jah world to know more and more about

Man and man like

Kwame N’komo, Barrack Obama, Oliver Tambo, Steve Biko, yow Seve Biko…Steve Biko…Steve Biko…

To all those who have gone through the troubles, enduring their struggles

None more so than the Africans

Lift your eyes to the hills and remember the plight of the Palestinian

Cause I am the greatest, I and I are the best, best the world has ever seen-

Greatest among all human beings

Before I and I there were none

After I the only one there could ever be would have to be called by I and I name

Jah Rastafari, Mighty I, Ever living I, King of Kings, Lord of Lords, Conquering Lion of Judah’s tribe,

Elect of Jah, Earth’s rightful ruler

The light of Jah world----Jah Rastafari.
Thank You

The Rita Marley Foundation and Bob Marley Foundation are extraordinarily grateful to the Institute of Caribbean Studies at the University of the West Indies, Mona, Jamaica for collaborating with us for the Africa Unite Youth Symposium.

Many thanks to the Ministry of Youth & Culture, the South African High Commission & the Nigerian Embassy.

Tremendous thanks to all our speakers/ presenters for giving freely of their time and talents:
Mr. Jongikhaya Rabe , Mr. Martin Olutola, Ms. Dahlia Harris, Mr. Orlando Hamilton, Ms. Donisha Prendergast and Dr. Kadamawe Knife.

Lots of thanks to Bongo Herman and Fikre Manassi for providing entertainment.

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Many blessings & One Love. Wherever we are Jah is present.

Studio of Time & Experience

Praise Jah! The Rita Marley Foundation is thrilled to announce that reconstruction and renovation works are being steadfastly carried out at the Studio of Time & Experience, in Aburi, Ghana. The studio was gutted by fire in April 2010. Musicians and aspiring artistes, from far and wide, will soon have access to an ultra-modern studio to nurture and advance their talents.

(groovin’), oh, oh, oh, it’s Kingston 12
(No want you fe galang so) Didn’t I told you that
(no want you fe galang so) we should leave with love?
Welcome to the Bob Marley Primary & Junior High School

The Government of Jamaica and the Stepney Primary & Junior High School located near Nine Mile, St. Ann, Jamaica, have demonstrated tangible proof of their tremendous pride in the Hon. Bob Marley. A past student, whose works, accomplishments and contributions, far excels that of others. Hon. Bob Marley enrolled at the Stepney Primary School on January 29, 1951.

As a legendary icon, Bob Marley’s life also mirrors the institution’s motto “Excellence Comes Through Hard Work.” Thus, on February 24, the Stepney Primary & Junior High School was officially renamed “Bob Marley Primary & Junior High School.”

The renaming ceremony was an event fit for the King. Attended by government officials, former and present school staff, the entire student population (179 students), and community residents. Representatives of the Bob Marley Foundation brought greetings and gifts.

The Marley family and the Bob Marley Foundation assist with the school’s academic and infrastructural development. The institution has been bestowed numerous resources, including, musical instruments, school library, kitchen and farming equipment.

(You want come cold I up ...) I'm not gonna do that, man, Nothin' (... come cold I ...), and look deh now
The Bob Marley Foundation provides much needed assistance to the less fortunate. On February 24, Ms. Sadie Bygrave of Nine Miles, St. Ann, Jamaica received a donation to facilitate repairs to her home.

Rhoden Hall Basic School in Nine Miles, St. Ann is also sponsored by the Bob Marley Foundation. In 2004 Hurricane Ivan demolished the school. It was rebuilt by the Bob Marley Foundation.

As part of its continuous support, the Bob Marley Foundation issued a contribution in aid of the institution's school feeding program and to assist with salaries for its volunteer teachers.

Coming Soon! Alpha & Omega Home for the Aged in Konkonuru, Ghana. Check out the next issue of Harambe.

(Groovin') And then it's Kingston
12, uh (Good God ...) Good God, looky here now, uh
Hit me with music